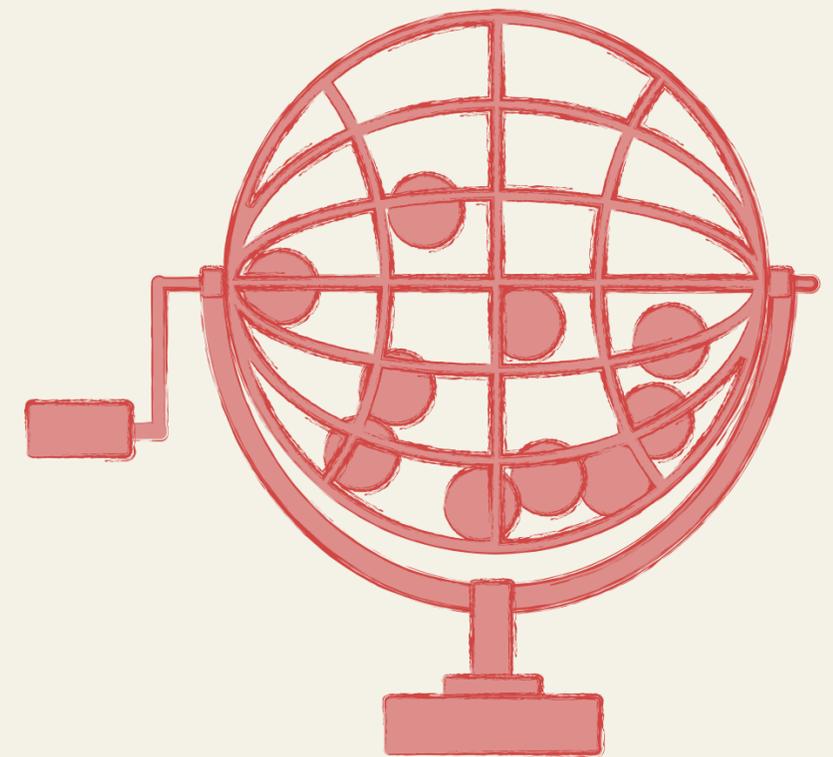


# *Everybody*

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By Branden Jacobs Jenkins

Directed by Luiza Parodia Penha



## SUMMARY

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*This modern riff on the fifteenth-century morality play **Everyman follows Everybody** (chosen from amongst the cast by lottery at each performance) as they journey through life's greatest mystery—the meaning of living.*

# WHY THIS PLAY? WHY HERE? WHY NOW?

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I did this play in high school, and it has been the catalyst for my entire career as an actor.

It is a story about hope and love. The concept is universal and yet, somehow, deeply personal.

From a less philosophical point, this play is incredibly versatile. The casting requirements are broad - 9 actors, no specific gender. The production elements are minimal – the only required set is a theater, costumes are contemporary and pedestrian.

The soul of this project is really the team that works on it. While the requirements are minimal, the opportunities for student designers are endless, especially for sound and lighting.

And most importantly, this show highlights student actors. We have a lot of incredibly talented students and this show is a great way to bring them to the stage. The characters do not require “types” rather the show aims to build an ensemble, which makes this a great production to give opportunities to students who have yet to be featured in a GTA MainStage production.

# CAST AND CREW

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## Cast

Usher/God/Understanding

Death

5 Somebodies

Girl/Time

Love

## Creative Team

Assistant Director

Stage Manager

Assistant Stage Manager

Choreographer

Intimacy Coordinator

Lighting Designer

Sound Designer

# CONCEPT

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## *Questions this production seeks to answer*

What makes us different from one another?

What makes us similar to each other?

What do we value above all else?

What is a legacy?

# CONCEPT

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## *Themes*

IDENTITY AND KINSHIP

FAITH AND VALUES

LEGACY

DEATH AND MORTALITY

# INSPIRATION

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Stripped back, bare bones

Rehearsal space energy

Collaborative and ensemble-driven



# LOOKBOOK



somebodies

usher / god

death



girl/time

love

# LIGHTING

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Hyper-realistic and surreal

Practical and spectacle

Playing in the world of extremes

